



**LIVING BOOKS CURRICULUM™**

# **Grade Six**

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**Teaching Guide**

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# TERM ONE

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## NOTES

### Language Arts

#### Grammar

##### Week One:

This year your child will be using *The Blue Book of Grammar*. This book has 75 pages of text and about the same number of pages devoted to quizzes (and the answers). This works out to approximately 17 pages of lessons and 17 pages of quizzes each term. In Term One your child will complete the Grammar Section pages 1-15. If you look at the Table of Contents you will see nine short sections which should be completed this term. For Week One, have your child take the Grammar Pretest on p. 76. The answers are on p. 116. There are 50 sentences to be corrected. Break up the task into 2-3 sessions of 20 minutes each. You and your child should score the quiz. Keep a record of the number of sentences that were correct.

##### Week Two:

This week do Finding Subjects and Verbs, p. 1. Quiz p. 78. If your child gets less than 80% have him review the lesson and take the alternative quiz (also on p. 78). If his results are still below 80%, have him review this section during the rest of the term. This is in addition to new weekly work. Additional quizzes are available on the Internet at <[www.grammarbook.com](http://www.grammarbook.com)>. This way of working, i.e. reading the assigned topic and taking a quiz, is the way it will be handled throughout the term and year.

#### Storytelling

This term your child will learn one folktale to tell. Be sure to read the articles on storytelling in *Grade Six Resource CD*: "Storytelling: The invisible gift", "Teaching with Stories" for an understanding of the importance of storytelling in your homeschool.

#### Science

For the first three terms your child will be reading *The Story-Book of Science*, which includes a study of biology, earth science, and physics. Read the translator's preface to *The Story-Book of Science*. It provides an introduction to the use of the book, gives a brief biographical sketch of the author, and shows how storytelling can be used to teach science. The first 163 pages of the book contain four subject areas: biology (ants, wasps, and bees), metallurgy, fabrics, and biology again (spiders, vipers, scorpions, etc.).

During these three terms, LBC recommends that your child completes one experiment per week from *Biology Experiments for Children*. This book has hundreds of experiments that will be appealing to your sixth grade student. Instead of LBC recommending projects, we want you and your student to choose those that work best with your time and resources.

		LANGUAGE ARTS			
		WEEK 1	WEEK 2	WEEK 3	WEEK 4
<b>SUBJECT</b>	<b>Dictation</b>	Choose one paragraph from history or science readings. See Grade Six Notes for directions.	Choose one paragraph from history or science readings.	Choose one paragraph from history or science readings.	Choose one paragraph from history or science readings.
	<b>Grammar</b>	<i>The Blue Book of Grammar and Punctuation</i> , p. 76. Take and score Grammar Pretest. See Term One Notes.	<i>The Blue Book of Grammar and Punctuation</i> , p. 1, Finding Subjects and Verbs. Test: p. 78.	<i>The Blue Book of Grammar and Punctuation</i> , p. 2, Subject and Verb Agreement. Test: p. 79.	<i>The Blue Book of Grammar and Punctuation</i> , p. 6, Pronouns. Test: p. 81.
	<b>Writing</b>	2-3 written narrations. Suggest a written narration of <i>The Story-Book of Science</i> .	2-3 written narrations. Suggest a written narration of <i>The Story-Book of Science</i> .	2-3 written narrations. Suggest a written narration of <i>The Story-Book of Science</i> .	2-3 written narrations. Suggest a written narration of <i>The Story-Book of Science</i> .
	<b>Recitation</b>	Select piece to memorize from <i>Psalms</i> , Scripture, poem or speech.	Practice memorizing chosen piece 2-3 times per week by adding a line or two at a time.	Practice memorizing chosen piece, adding a line or two each time.	Practice memorizing chosen piece, adding a line or two each time.
	<b>Poetry</b>	<i>Best Remembered Poems</i> "The Tyger" "The Night Has a Thousand Eyes".	<i>Best Remembered Poems</i> "Pippa's Song" "Meeting at Night"	<i>Best Remembered Poems</i> "To a Mouse" "Is There for Honest Poverty"	<i>Best Remembered Poems</i> "She Walks in Beauty" "The Destruction of Sennacherib" "A Vagabond Song"

SUBJECT	WEEK 1	WEEK 2	WEEK 3	WEEK 4
<b>SCIENCE</b>	<i>The Story-Book of Science</i> chaps. 1-6. Read and narrate. Choose one or more experiments from <i>Biology Experiments for Children</i> .	<i>The Story-Book of Science</i> chaps. 7-10. Read and narrate. Choose one or more experiments from <i>Biology Experiments for Children</i> .	<i>The Story-Book of Science</i> chaps. 11-14. Read and narrate. Choose one or more experiments from <i>Biology Experiments for Children</i> .	<i>The Story-Book of Science</i> chaps. 15-20. Read and narrate. Choose one or more experiments from <i>Biology Experiments for Children</i> .
<b>GEOGRAPHY</b>	<i>Around the World in Eighty Days</i> , chaps. 1-2. After each chapter use map of the world (CD) and trace Fogg's journey.	<i>Around the World in Eighty Days</i> , chap. 3.	<i>Around the World in Eighty Days</i> , chap. 4.	<i>Around the World in Eighty Days</i> , chap. 5.
<b>WORLD HISTORY</b>	<i>The Struggle for Sea Power</i> , chaps. 1-4. Read and narrate. <i>Treasure Island</i> , read approximately 40 pages each week for next 6 weeks.	<i>The Struggle for Sea Power</i> , chaps. 5-8. Read and narrate. <i>Treasure Island</i> , continue reading.	<i>The Struggle for Sea Power</i> , chaps. 9-12. Read and narrate. <i>Treasure Island</i> , continue reading.	<i>The Struggle for Sea Power</i> , chaps. 13-16. Read and narrate. <i>Treasure Island</i> , continue reading.
<b>AMERICAN HISTORY</b>	<i>Titanic Tragedy</i> , read and narrate first half of book.	<i>Titanic Tragedy</i> , read and narrate last half of book.	<i>The Yanks Are Coming</i> , read and narrate Prelude and chap. 1.	<i>The Yanks Are Coming</i> , read and narrate chaps. 2-3.

<b>SUBJECT</b>	<b>WEEK 1</b>	<b>WEEK 2</b>	<b>WEEK 3</b>	<b>WEEK 4</b>
<b>NATURE STUDY</b>	<i>Handbook of Nature Study</i> (HNS), Focus: Ants, wasps, bees. See Notes for Term One. Take a nature walk at least once a week. Read "The Ways of the Ant." p. 369, HNS.	Take a nature walk at least once a week and make an entry you're your Nature Journal. Do field observations of ants. Suggestions on pp. 372-373, HNS.	Take a nature walk at least once a week and make an entry you're your Nature Journal. Do field observations of ants. Suggestions on pp. 372-373, HNS.	Take a nature walk at least once a week and make an entry you're your Nature Journal. Start an ant nest (p. 373, HNS).
<b>PICTURE STUDY</b>	Rembrandt: <i>Aristotle Contemplating the Bust of Homer</i> . Read "Affordable Picture Study" (CD) for guidelines.	Rembrandt: <i>Aristotle Contemplating the Bust of Homer</i> continued.	Rembrandt: <i>Belshazzar's Feast</i> (CD)	Rembrandt: <i>Belshazzar's Feast</i> , continued.
<b>COMPOSER STUDY</b>	<i>Frederic Chopin: Son of Poland: Early Years</i> Composition for listening on CD purchased with book.	<i>Frederic Chopin: Son of Poland: Early Years</i> Composition for listening on CD purchased with book	<i>Frederic Chopin: Son of Poland: Early Years</i> Composition for listening on CD purchased with book	<i>Frederic Chopin: Son of Poland: Early Years</i> Composition for listening on CD purchased with book

## Term One • Week 5-8

		WEEK 5	WEEK 6	WEEK 7	WEEK 8
<b>CHRISTIAN STUDIES</b>	<b>SUBJECT</b>				
	<b>Scripture</b>	Old Testament: <i>Genesis</i> 8-9 New Testament: <i>Luke</i> 5	Old Testament: <i>Genesis</i> 10-11 New Testament: <i>Luke</i> 6	Old Testament: <i>Genesis</i> 12-13 New Testament: <i>Luke</i> 7	Old Testament: <i>Genesis</i> 14-15 New Testament: none
	<b>Heroes of the Faith</b>	<i>Our Island Saints</i> , "St. Augustine of Canterbury", p. 11, continued. Narrate.	<i>Our Island Saints</i> , "St. Augustine of Canterbury", p. 11. Do <i>written</i> narration in Heroes of the Faith Journal.	<i>Our Island Saints</i> , "St. Kentigern", p. 24. Narrate.	<i>Our Island Saints</i> , "St. Kentigern", p. 24, Complete and do a <i>written</i> narration in Heroes of the Faith Journal.
<b>LANGUAGE ARTS</b>	<b>Practical work</b>	Pray for a friend with a special need each day this week.	Volunteer to help an older person do chores.	Practice sharing your favorite playthings with someone.	Donate one of your favorite toys to an agency who helps the poor.
	<b>Storytelling</b>	Do Step 4 of "Five Steps to Learning a Story".	Do Step 5 of "Five Steps to Learning a Story".	Practice story two times this week.	Practice story two times this week.
	<b>Copy work</b>	Student's choice or select from <i>Best Remembered Poems</i> .	Student's choice or select from Scripture.	Student's choice or select from <i>Best Remembered Poems</i> .	Student's choice or select from Scripture.

		<b>LANGUAGE ARTS</b>			
		<b>SUBJECT</b>	<b>WEEK 5</b>	<b>WEEK 6</b>	<b>WEEK 7</b>
<b>Dictation</b>	Choose one paragraph from history or science readings. See Grade Six Notes for directions.	Choose one paragraph from history or science readings.	Choose one paragraph from history or science readings.	Choose one paragraph from history or science readings.	Choose one paragraph from history or science readings.
	<b>Grammar</b>	<i>The Blue Book of Grammar and Punctuation</i> , pp. 8-9, Who vs. Whom, Whoever vs. Whomever, That vs. Which. Quiz: pp. 82-84.	<i>The Blue Book of Grammar and Punctuation</i> , p. 10, Adjectives and Adverbs. Quiz: p. 85.	<i>The Blue Book of Grammar and Punctuation</i> , p. 13, Problems with Prepositions. Quiz: p. 87.	<i>The Blue Book of Grammar and Punctuation</i> , p. 14, Effective Writing. Quiz: p. 95.
	<b>Writing</b>	2-3 written narrations. Suggest a written narration from <i>The Yanks Are Coming</i> .	2-3 written narrations. Suggest a written narration from <i>The Yanks Are Coming</i> .	2-3 written narrations. Suggest a written narration from <i>The Yanks Are Coming</i> .	2-3 written narrations, student's choice.
	<b>Recitation</b>	Select piece to memorize from list and follow guidelines for memory work (CD)	Practice memorizing chosen piece.	Practice memorizing chosen piece.	Practice memorizing chosen piece.
	<b>Poetry</b>	<i>Best Remembered Poems</i> "Jabberwocky" "Out Where the West Begins"	<i>Best Remembered Poems</i> "Kubla Kahn" "A Man Said To the Universe"	<i>Best Remembered Poems</i> "If I Can Stop One Heart from Breaking" "There Is No Frigate Like a Book"	<i>Best Remembered Poems</i> "Little Boy Blue" "Wynken, Blynken and Nod" "The Duel"

SUBJECT	WEEK 5	WEEK 6	WEEK 7	WEEK 8
<b>SCIENCE</b>	<i>The Story-Book of Science</i> , chaps. 21-24. Read and narrate. Choose one or more experiments from <i>Biology Experiments for Children</i> .	<i>The Story-Book of Science</i> , chaps. 25-27. Read and narrate. Choose one or more experiments from <i>Biology Experiments for Children</i> .	<i>The Story-Book of Science</i> , chaps. 28-31. Read and narrate. Choose one or more experiments from <i>Biology Experiments for Children</i> .	<i>The Story-Book of Science</i> , chaps. 32-33. Read and narrate. Choose one or more experiments from <i>Biology Experiments for Children</i> .
<b>GEOGRAPHY</b>	<i>Around the World in Eighty Days</i> , chap. 6.	<i>Around the World in Eighty Days</i> , chap. 7.	<i>Around the World in Eighty Days</i> , chap. 8.	<i>Around the World in Eighty Days</i> , chap. 9.
<b>WORLD HISTORY</b>	<i>Struggle for Sea Power</i> , chaps. 17-20. Read and narrate. <i>Treasure Island</i> , continue reading.	<i>Struggle for Sea Power</i> , chaps. 21-24. Read and narrate. <i>Treasure Island</i> , complete this week.	<i>Struggle for Sea Power</i> , chaps. 25-28. Read and narrate. <i>William Wilberforce: The freedom fighter</i> , read half this week.	<i>Struggle for Sea Power</i> , chaps. 29-32. Read and narrate. <i>William Wilberforce: The freedom fighter</i> , complete this week.
<b>AMERICAN HISTORY</b>	<i>The Yanks Are Coming</i> , read and narrate chaps. 4-5.	<i>The Yanks Are Coming</i> , read and narrate chaps. 6-7.	<i>Rascal</i> , read first half. Find and note on a US map (CD) where Sterling lived.	<i>Rascal</i> , read first half. Find and note on a US map (CD) where Sterling and his father went on vacation.

SUBJECT	WEEK 5	WEEK 6	WEEK 7	WEEK 8
<b>NATURE STUDY</b>	<i>Handbook of Nature Study</i> (HNS), Focus: Ants, wasps, bees. See Notes for Term One. Read "The Ways of the Ant" p. 369, HNS.	Take a nature walk at least once a week and make an entry into your Nature Journal. Do field observations of ants. See pp. 372-373, HNS.	Take a nature walk at least once a week and make an entry into your Nature Journal. Do field observations of ants. See pp. 372-373, HNS.	Take a nature walk at least once a week and make an entry into your Nature Journal. Start an ant nest (p. 373, HNS).
<b>PICTURE STUDY</b>	Rembrandt (1606-1669) <i>Night Watch</i>	Rembrandt (1606-1669) <i>Night Watch</i> continued.	Rembrandt (1606-1669) <i>The Return of the Prodigal Son</i>	Rembrandt (1606-1669) <i>The Return of the Prodigal Son</i> continued.
<b>COMPOSER STUDY</b>	<i>Frederic Chopin: Son of Poland: Early Years</i> Composition for listening on CD purchased with book.	<i>Frederic Chopin: Son of Poland: Early Years</i> Composition for listening on CD purchased with book:	<i>Frederic Chopin: Son of Poland: Early Years</i> Composition for listening on CD purchased with book:	<i>Frederic Chopin: Son of Poland: Early Years</i> Composition for listening: on CD purchased with book

## WEEK 9 • Flex Week

### End-of-Term Narration Questions

**Parent Note:** The following end-of-term narration questions are addressed to your child rather than to you as the teaching parent. This allows you to have an idea of how to phrase the questions. Feel free to adapt them to your particular circumstance.

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#### Christian Studies

##### Heroes of the Faith

Read several entries aloud from your Heroes of the Faith Journal. Tell why you feel good about each entry.

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#### Language Arts

##### Storytelling

Tell the folktale you learned this term to listeners who have not had an opportunity to hear it.

##### Poetry

Choose your favorite poem from this term. Read it aloud and explain fully what the poem is describing and why you like it.

##### Grammar

Take the Grammar Mastery Test, p. 98. Compare results with Pretest in Week One.

##### Dictation

**Parent Note:** Do one *unstudied* dictation from the readings.

##### Copywork

Look over your work this term and choose your best and say why.

##### Recitation

Recite the piece you memorized this term.

##### Writing

Look over the narrations you did this term, choose your best and say why.

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#### Science

##### *Biology Experiments for Children*

Review the science experiments completed this term. Save the best ones for a Science Fair on Week 36. Pick two experiments that especially interested you and tell what you learned.



*The Story-Book of Science*

Describe the habits of ants (see Nature Study).

Describe the relationship between ants and aphids (plant lice).

Tell all you know about the age of trees and how we know this.

Tell what you learned about metallurgy. What is it? How does it help us?

Name three things you learned about spiders, vipers, and scorpions.

What is a processionary caterpillar?

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## Nature Study

Share your Nature Journal with an adult other than your teaching parent.

Describe the habits of ants (see Science).

How are wasps different from bees?

Which of the three insects studied this term did you find most interesting? Say why.

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## American History



*Titanic Tragedy*

Describe the causes of the sinking of the Titanic. Could the tragedy have been avoided or lessened?



*The Yanks Are Coming*

Why did the sinking of the Lusitania bring the United States into World War I?

Explain what a “dough boy” is.



*Rascal*

If you were Sterling North, would you have let Rascal go? Why or why not?



*Book of the Centuries*

Using your Book of the Centuries tell the story of America from the time of World War I through the Great Depression to the beginning of World War II.

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## World History



*The Story of the World: Struggle for sea power*

What did King Louis the Fourteenth do that made the French people so angry?

Tell about the events of the French Revolution and “the reign of terror”.



*Treasure Island*

Tell all you can about Jim Hawkins and his adventures. If necessary use the Table of Contents as a memory prompt.

 *William Wilberforce: The freedom fighter*

Describe the practice of slavery in Britain in the 1700s.

Tell what Wilberforce did to abolish slavery in England.

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## Geography

 *Around the World in Eighty Days*

Using the map and the chart of events found in the book, describe Phileas Fogg's journey thus far.

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## Picture Study

Choose your favorite picture by Rembrandt and tell all you know about it and the painter.

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## Composer Study

Listen again to the works of Ludwig van Beethoven. Identify your favorite composition and tell why.

Tell about three events or persons that influenced Beethoven's life and led him to become a musician.

Listen again to the works of Beethoven; identify your favorite composition and tell why.